WA/HMM/CM/82l/6/245

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS

(INCLUDING A COLLECTION OF ARTIST PROOF ETCHINGS, BY HERBERT THOMAS DICKSEE).

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 4th of JULY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of JULY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A Scrap-book, containing a number of Italian Coloured Prints, Drawings, etc.

2 Thirteen Aquatints—Swiss Views

3 Thirty-seven Continental Views, *aquatints*

4 The British Gallery of Pictures, 5 parts, and a number of Engravings, Lithographs, etc.

5 A Lady and Child, *oval, in colours*

6 A View of the River St. Lawrence, *by J. W. Edy, after G. B. Fisher, aquatint*

7 Four—A Portrait of an Officer, and three others

8 A pair—"Horse Dealing," *coloured, by J. Harris, after R. Scanlan*

9 A set of four old Coloured Sporting Prints—"Hunting"

10 A pair—River Scenes with shipping, *coloured*

11 A set of four—"The Fox Hunters' Meeting," *coloured, by Hunt, after Pollard*

12 "The Sailor Boy's Return," *in colours, by T. Gaugain, after W. R. Bigg*

13 Two—"The Happy Cottagers," *mezzotint, in colours, by J. Young, after J. Rising*; and "My Waggon"

13A A pair—Telemachus and Calypso, *in colours, after Westall*

13B Four—Two Oleographs, and two Chromo-lithographs

13C Ten—A Battle Scene, and nine others

13D Five—"The Crucifixion," and four others

13E A set of seven Mezzotints—"Mythological Deities," *by J. Smith*

13F A Baxter print—"The Nosegay"

13G A set of four—"The First Steeplechase on Record"

13H A pair—Werter and Charlotte, *stipple, circles*

ENGRAVINGS, &c.—*continued.*

13J An American engraving, *by J. Bourgoin*, and one other

13K Five—Portraits of Ladies, *coloured*

13M A folio, containing 40 drawings, *ascribed to Wyllie, Richardson, Cox, and others*

13N "The Lock," *mezzotint, by Lucas, after Constable*

13P "The Holy Family," *coloured*; and a Scrap-book

13Q Two—"The Queen of the Flowers," and another, *coloured lithographs*

13R Dogs, *after Morland*

Lots 14 *to* 22 *form part of the Estate of a Gentleman decd.*

ORIGINAL ARTIST PROOF ETCHINGS, BY HERBERT THOMAS DICKSEE.

14 "The Wishing Pool"

15 Another—"Thirst"

16 Another—"The Tigress"

17 Another—"The Raiders"

18 Another—"The Crest of the Hill"

19 Another—"The Primrose Gatherers"

20 Another

21 Two others

22 One other

Lots 23 *to* 39 *are the Property of a Gentleman.*

23 George Lord Byron, *mezzotint, by Lupton, after Phillips*

24 "St. Bartholomew's Eve," *by Barlow, after Millais*

25 Two—Lord Byron, *presentation proof by Count D'Orsay, by Macready*, and an etching—Ellen Terry, *by M. L. Mempes, proof*

26 Two mezzotints—Lady Lyndhurst, and "The Age of Innocence," *by S. Cousins, after Sir T. Lawrence*

27 Four—Head of a Girl, *chalks*; two Reproductions, *after Birket Foster*; and a photogravure—Napoleon

28 Three—The Battle of Culloden, and two others

29 Five—"School Revisited," and four others

30 A Portrait Group—Walter Scott reading his Antiquary, *by J. Faed, after T. Faed*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	31	Head of a Child, *circle, oils*
TOM COLLIER	32	The Craftnant Mountains after rain, 1813
ENGLISH SCHOOL	33	A Portrait of a Divine, *oils*
A. M. JONES, *1869*.....	34	Windsor Castle from the Thames
W. H., *1905*	35	Portsmouth Harbour with the "Victory"
C. GREEN, *1888*.....	37	An Interior —Girl with vase of flowers
UNKNOWN.....	38	Still Life, *oils*
J. PHILLIP.....	39	Head of a Turk, *oils*

Other Property.

UNKNOWN.....	40	Seascape with vessel in full sail
F. BURNARD	41	A Shetland Market Boat
GIAMPIETRI	42	Borghese, near Rome
CHAMBERS.....	43	Off Hastings
R. EARP	44	A pair—Ringmer, and Box Hill
UNKNOWN.....	45	An oval Portrait of a Lady, *pencil tinted*
SIR W. GORE OUSELEY	46	A Sketch-book containing a number of Eastern Views, etc.
CLAUDE HAYES.....	47	A Landscape with shepherd and sheep
M. GASTINEAU	48	Flint Castle
F. NICHOLSON	49	Malvern Castle
UNKNOWN.....	50	Five—Four Sketches and an Engraving
TURNER (*after*)	51	The Voyage of Ulysses
UNKNOWN.....	52	Five—Landscapes, etc.
UNKNOWN.....	53	Three—Figure Subjects, etc.
UNKNOWN.....	54	Two—A Continental Scene, and one other
H. GASTINEAU	55	A River Scene with figures and boats
P. SANDBY.....	56	A River Scene with shipping
G. BARRETT	57	A Classical Scene
D. Y. CAMERON, R.W.S.	58	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. M. INCE	59	A Classical Scene with buildings and figures
E. M. MORGAN, ETC.	60	Seven—Landscapes, etc.
F. T. DALTON, ETC.	61	Seven—Landscapes, etc.
N. COOK	62	"The Tiff"
JAMES PRICE, ETC.	63	Two—A Landscape with sheep, and A Lady at a piano, *oval*
E. M. WARREN, ETC.	64	Two—The Houses of Parliament at night, and one other
LOUIS WAIN, ETC.	65	Two—"Doggy News," and one other
UNKNOWN	66	A Girl at a brook
EARLY ENGLISH	67	A Portrait of Viscount Falkland
WIMPERIS	68	A Landscape with man driving sheep
UNKNOWN	69	Old Men-o'-War
GOODALL	70	A Bedouin in the Desert
RICHARDSON	71	An Italian Lake Scene with figures
FOSTER	72	The Town and Lake of Verne near Rome, and the Companion
G. BARRETT	72A	A Waterfall
T. S. COOPER	72B	Sheep in the Snow

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	73	A Portrait of a Lady
J. LINNELL	74	A Landscape and figures, *panel*
LILIAN CHEVIOT	75	"Friend or Foe"
G. H. LAPORTE	76	A Landscape with sportsman and dogs
FLEMISH SCHOOL	77	The Meeting of Jacob and Joseph, *panel*
DUTCH SCHOOL	78	The Wounded Horse, *panel*
NORWICH SCHOOL	79	A Landscape
J. HOLLAND	80	The Bridge of Sighs
ITALIAN SCHOOL	81	The Virgin and Dead Christ

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN SCHL.	81A	The Madonna, Child and St. John
.....	82	An early Italian carved Altar-piece Frame, 21 *in. by* 15 *in.*
BERGHEM	83	A Landscape with herdsman and cattle
R. RUYSCH	84	A Flower Piece, *panel*
BAXTER	85	A Figure Subject
CONSTABLE	86	A Landscape and figures
J. J. HILL	87	The Market Woman
JONES	88	A Welsh Landscape with sheep, *panel*
NIEMANN	89	A Dutch River Scene, boats and buildings, *panel*
STANFIELD	90	The East Cliff, Hastings
WILSON	91	A Beach Scene, with fishermen and boats, *panel*
UNKNOWN	92	Architecture and Figures
F. GOODALL	93	A pair—Venetian Scenes
FRENCH SCHOOL	94	A pair—Interiors with figures, *panels*
DUTCH SCHOOL	95	A Rocky Landscape, with sportsman in foreground, *panel*
UNKNOWN	96	Three—A Marine View, a Landscape, and one other
DUTCH SCHOOL	97	A River Scene, with hay barge, figures and horses
FRENCH SCHOOL	98	A Landscape with buildings, figures in foreground
DUTCH SCHOOL	99	A Landscape with herdsman and cattle, *panel*

Lots 100 *to* 119 *are the Property of a Gentleman.*

FRENCH SCHOOL	100	Cupids, *an overdoor*
FAED	101	The Cottage Door
P. FERG.....	102	A Landscape and figures, *on copper*
J. LOCKER	103	A Cottage Interior

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROMNEY	104	The Parson's Daughter
DOW (*after*)	105	The Violinist, *panel*
MIERIS (*after*)	106	The Sportsman
MORLAND	107	Figures outside an Inn
BREUGHEL	108	A pair—The Martyrdom of St. Peter and St. Paul
UNKNOWN	109	A Portrait of a Girl
UNKNOWN	110	The Dice Players
G. HOMAN	111	The Sleeping Beauty
G. CARNERI	112	The Gossips, *panel*
G. CARNERI	112A	The companion picture, *panel*
LE BRUN	113	Darius and Alexander
T. HYNES	114	Shipping
ITALIAN SCHOOL	115	An Allegorical Female Figure
MORLAND	116	Gipsies, *panel*
ENGLISH SCHOOL	117	A River Scene with boats and windmill, *panel*
SPANISH SCHOOL	118	Soldiers in a Guard Room, *panel*
	119	Six large chromo-lithographs

Other Property.

ITALIAN SCHOOL	120	The Dead Christ
MORLAND	121	Pigs in a stye
UNKNOWN	122	A Mountainous Landscape with torrent
WOUVERMANS	123	A Landscape, with ruins and figures on a bridge, *panel*
L. KAY	124	A Harbour Scene, *panel*
UNKNOWN	125	A pair—Landscapes, *panels*
FRENCH SCHOOL	126	Peasants and Donkey in a landscape, *panel*
J. KAY, ETC.	127	Two—A Harbour Scene, and another
UNKNOWN	128	Four—Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KIDD	129	The Shoemaker's Shop
UNKNOWN	130	A Landscape, *panel*
UNKNOWN	131	Four—Landscapes, etc.
J. DE WET	132	Rebecca at the Well, *signed and dated* 1637
D. COX (*after*)	133	A pair of Landscapes
F. GARDENER	134	At the Races, *a sketch*
BOUCHER	135	An oval pastel Portrait of a Young Girl
EARLY ENGLISH	136	A Portrait of a Military Officer, *miniature on ivory*
EARLY ENGLISH	137	A miniature Portrait of a Lady, *on ivory*
VAN DER VELDE	138	Boats in a Calm, *panel*
UNKNOWN	139	A Portrait of Oliver Cromwell
ITALIAN SCHOOL	140	A Coast Scene with figures and cattle
CONSTABLE	141	A Landscape and figures
UNKNOWN	142	The Death of Lucretia, *on copper*
S. J. MULHOLLAND	143	A River Scene, boats and figures
DUTCH SCHOOL	144	A Coast Scene, boats and figures
UNKNOWN	145	"Bend-Or," F. Archer up
SPANISH SCHOOL	146	A Vase of Flowers
ENGLISH SCHOOL	147	A Portrait of Wm. Pulteney, Earl of Bath
CARL BROCKY	148	An Italian Woman walking, *panel*
CARL BROCKY	149	A pair—"Night" and "Morning"
CARL BROCKY	150	A Portrait of a Girl, *oval*
	151	A pair of old carved and gilt Frames, 25 *in.* *by* 30 *in.*
ITALIAN SCHOOL	152	A Female Saint reading
UNKNOWN	153	A Lake Scene with figures
BREUGHEL	154	A Woody Landscape, with sportsmen on a road, *panel*
FRENCH SCHOOL	155	Portrait of a Young Girl

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COPPENAELA	156	Chrysanthemums
PERONE	157	Alexander entering the Camp with Darius
R. DA TIVOLI	158	Sheep and Goats in landscape
UNKNOWN	159	A Vase of Flowers

Lots 160 *to* 170 *form part of the Estate of the late* FRANK SYER, ESQ.

J. CALLOW, *1868*	160	Hay Barge and other Boats off the coast
A. DE BREANSKI	161	A pair—Glen Finlas, N.B.
VAN GOYEN	162	Dutch River Scene, boats and figures, *panel*
UNKNOWN	163	Children in a cave, *panel*
UNKNOWN	164	Fruit
S. FLINT	165	A pair—Hunting Scenes
F. HINES	166	Children in a wood
D. JAMES	167	"Off Deptford"
J. F. HERRING	168	A Farm Scene, with horses, pigs and ducks
B. NORDENBERG, *1878.*	169	A Cottage Interior with figures
	170	Three chromo-lithographs, *after T. B. Hardy*

Other Property.

G. CHAMBERS	171	A Coast Scene
C. E. COX	172	Dead Pigeon, *panel*
C. E. COX	173	Dead Game, *panel*
T. K. PELHAM	174	The Wine Carrier
M. K. B., *1885*	175	Lady playing Guitar
EARLY FLEMISH	176	Interior witk Monk at his studies, *panel*
ENGLISH SCHOOL	177	A Portrait of a Gentleman in a blue coat
R. S. L. PIGET	178	Duck Shooting
ENGLISH SCHOOL	179	A Hunting Incident, *panel*
DUTCH SCHOOL	180	An Interior with figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	181	Head of a Woman, *panel*
UNKNOWN	182	Portrait of a Youth
UNKNOWN	183	Parroquets, *on slate*
DUTCH SCHOOL	184	Two—A Landscape with river, and St. Cecilia at the Organ
UNKNOWN	185	A Portrait of an Actor
O. SCHREYER	186	The Arab's Charge
G. S. WALTERS	187	A pair—On the Maas, Holland, and the Companion, *panels*
R. KEMM	188	"Off to Market"
GOODALL	189	The Nearest Way to the Village
P. LEWIN	190	"Forgive us our Trespasses"
T. P. HAMILTON	191	A Landscape with cattle
J. F. HERRING	192	Three Arabs
SPANISH SCHOOL	193	A Portrait of a Man
MORLAND	194	A Cottage Exterior, with pigs and figures
OSTADE	195	An Interior with figures
FRENCH SCHOOL	196	A Figure Subject
EARLY ENGLISH	197	A Coaching Scene, *panel*
HUGHTENBURG	198	A Battle Scene
HUGHTENBURG	199	The Companion picture
EARLY ENGLISH	200	Three—Hunting and Shooting
UNKNOWN	201	An Interior with Lady seated reading a letter
ENGLISH SCHOOL	202	An Interior with figures
UNKNOWN	203	Three—The Madonna, and two others, *panel*
NICOL	204	A Man reading, and another
A. B. COLLIER	205	A Landscape and cottage
J. G. WRIGHT, ETC.	206	Two—A Stable Interior, and A Hunting Scene
DUTCH SCHOOL	207	A Landscape
UNKNOWN	208	A Female Saint
R. GRENSON	209	A Coast Scene
UNKNOWN	210	Diana and her Nymphs bathing
NEWLYN SCHOOL	211	"A Christmas Hamper"
R. KEMM	212	Spanish Lovers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WEBB	213	Morning on the River
WOUVERMANS	214	A Landscape with horsemen
FLEMISH SCHOOL	215	A Biblical Subject, *panel*
EARLY ENGLISH	216	A Portrait Bust of a Man
ITALIAN SCHOOL	217	Head of Christ
	218	Two carved and gilt Frames, 29½ *in. by* 24½ *in. and* 30½ *in. by* 25½ *in.*
	219	Two gilt Frames, 36 *in. by* 30 *in. and* 25 *in. by* 21 *in.*
WEENIX	220	Sportsman, Dogs and Dead Game in a landscape
ENGLISH SCHOOL	221	A Boxing Match between Gaunt and Bendigo
WYLLIE, ETC.	222	Forty Sketches
ELLIS	223	A Coast Scene, boats, etc.
W. WATSON	224	Highland Cattle on the Moors
DUTCH SCHOOL	225	A Figure Subject
WYLLIE, ETC.	226	Forty Sketches
FRENCH SCHOOL	227	A Portrait of a Lady
F. SNYDERS	228	Dogs
DUTCH SCHOOL	229	Card Players
UNKNOWN	230	Feast of Bacchus
DUTCH SCHOOL	231	Two—A Gipsies' Camp, and A Figure Subject
FRENCH SCHOOL	232	A Portrait of a Cavalier, Wife and Child
ENGLISH SCHOOL	233	A Portrait of a Lady
DUTCH SCHOOL	234	Two—Cattle, and another
UNKNOWN	235	A Figure Subject
DUTCH SCHOOL	236	A Landscape with animals and figures
UNKNOWN	237	Two—Classical Figures, and one other
UNKNOWN	238	Three—Marine Views, etc.
H. THOMPSON	239	A pair—Landscapes
UNKNOWN	240	Ten—Landscape and Figure Subjects
NIEMANN	241	A Landscape with lake scene
ENGLISH SCHOOL	242	A Family Group
	243	Eight Lithographic Views of Gibraltar, Spain etc.

FINIS.